

THE IMAGE

NEWSLETTER OF THE QUINEBAUG VALLEY PHOTOGRAPHY CLUB



Member of PSA, NECCC and CAP

October 2011

Volume 34, Issue 2

October 6th - Digital Competition Night

Thursday, October 6th will be a digital competition. Categories are:

- Open
- Nature
- Novice
- Themes*
 - Tower(s)
 - Days of Thunder
 - Antique

** Remember that images for the Theme category must have been taken between May 2011 and May 2012.*

Our judge will be **Drea Koval**. She is a member of the Southeast Connecticut Camera Club that meets in Waterford, Connecticut. She's been an avid fan of photography since she was a little girl following her dad's love of black & white photography, and the works of Ansel Adams. She received the NECCC B&W Popular Print Vote in July 2006.

Refreshments will be provided by **Jim Cutler**.

A reminder about digital competition rules:

Make sure your entries are saved in the Dropbox by **Sunday, 10/1** and that they're labeled and sized correctly. If you have any issues with the Dropbox, contact Lois at mrsaj15@gmail.com.

Digital entries must be labeled as follows:

<category><class>\${LastNameFirstName}<Title>.jpg
Example: OALatraverseLois\$AfternoonSun.jpg

Digital entries must be sized as follows:

The horizontal side or Width must be 1024 pixels or less.
The vertical side or Height must be 768 pixels or less.
The Resolution must be set to 72 pixels/inch.

DATES TO REMEMBER

10/01/11	Meetup - Wingmasters Photo Shoot
10/06/11	Digital Competition Night
10/16/11	NECCC Fall Competition Selection Night
10/29/11	Deadline for PSRI International Salon Entries
10/20/11	Program Night



September First Place – Open
Harbor Sunrise by Lois Latraverse

October 20th - Program Night – Flash Workshop

On Thursday, October 20th we will have an informal flash workshop. Karen Leaf and Norm Aubin (of Karen Leaf Photography in Putnam) will assist members in learning how to better understand and use their flash.

What are all those buttons for? What is ETTL or TTL? How do I know if the settings are correct? How do I dial the flash up/down, and when do I need to think about this? These are the types of questions they'll attempt to answer.

This will be a hands-on workshop, so bring your camera, tripod, flash, off camera cord, reflector, and user's manual. It will be so much easier to follow along the explanation of things if you're actually looking at your flash/manual/camera. And if you don't have an external flash..that's okay too. There will be tips on inexpensive products you can use to reduce or soften on camera flash.

After an overview of basic flash settings, we will work on how to set the flash during daylight hours for "fill flash" and explore other settings if time allows.

If attending this program, please visit the Meetup site, indicate that you're attending, and note what type of camera and flash you have, which will help us better prepare for this workshop.

Refreshments will be provided by **Chris Atsales**.

Preparing Digital Images for Competition

Digital entries must be saved in the Dropbox no later than 3 days prior to the competition. For disk entries, coordinate a drop off time with Lois.

Digital entries must be labeled as follows:

<category><class>\$<LastNameFirstName>\$<Title>.jpg

For example, the following image is being entered into the Open Image category, by Lois Latraverse and the title is Afternoon Sun. A dollar sign is placed before and after the artist's name:

OP\$LatraverseLois\$AfternoonSun.jpg

Categories and classes for digital images are as follows:

- OP – Open Category
- NA – Nature Category
- NO – Novice Category

For Theme images, use the name of the theme as the category. For example for the theme "Bird" the label would be:

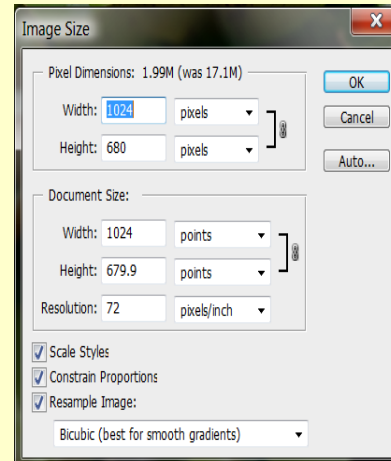
Bird\$LatraverseLois\$BlueHeron.jpg.

Images must be sized so that they project correctly. The horizontal side or Width must be 1024 pixels or less. The vertical side or Height must be 768 pixels or less.



September First Place – Black & White
Abandonment Issues by Laura Vear

The Resolution must be set to 72 pixels/inch. Here's an example of a properly sized horizontal image:



October 16th – Pick Images NECCC & Glennie Competitions

On Sunday, October 16th we will meet at the Audubon at 4:00 p.m. to select the images to be sent to the Fall NECCC and Glennie competitions.

Each maker should bring/send about a half dozen images from the following categories:

- NECCC Color Prints (Open Category)
- NECCC Black & White Prints (Open Category)
- NECCC Digital Images (Open Category)
- NECCC Digital Nature Images (no hand of man)
- Glennie Digital Nature Images

Please bring prints to the meeting and place digital images in the Dropbox no later than October 12th. If you can't make the meeting, bring them to the October 6th Competition Night meeting.

We will send out for Pizza and share the cost.

2011-2012 MULTI-SCREEN CATEGORIES

Animal(s)	Foggy	Rhode Island
Antique	Food	Store Front
Architecture	Glamour	Sunrise/Sunset
Autumn Mood	Graduation	Tension
Boat Yard	HDR	Tower(s)
Construction	Horsing Around	Twilight
Days of Thunder	Mood	Water
Dreamy	Oops	
Family	Puddle(s)	

September 2011 Print Competition Winners

Print - Novice

24	1 st	Cygnets	Melissa Grenier
21	2 nd	Roosevelt Mill Window	Melissa Grenier
21	2 nd	Splash	Gabby Sagar
21	2 nd	Leopard Gecko	Gabby Sagar
18	3 rd	Fragrant Water Lily	Melissa Grenier
18	3 rd	Untitled	Matt Kornatowski
15	HM	Abstract Post Its	Matt Kornatowski

Print – Black & White

27	1 st	Abandonment Issues	Laura Vear
24	2 nd	Mabry Mill	Norm Aubin
24	2 nd	Colorado Morning	Pat Green
24	2 nd	Female Kestrel	Lori Labrecque
24	2 nd	Cellblock	Lori Labrecque
24	2 nd	Zebras	Lori Labrecque
24	2 nd	Freckles	Karen Leaf
24	2 nd	Spectacled Owl	Laura Vear
24	2 nd	A Daughter's Love	Laura Vear
21	3 rd	Killroy	Pat Green
21	3 rd	Waterfall	Armand Latraverse
21	3 rd	Winter Calm	Lois Latraverse
21	3 rd	Accessories	Lois Latraverse
21	3 rd	North Facing Wind	Karen Leaf
21	3 rd	Suitors	Dom Tedeschi
21	3 rd	Nature Boy	Dom Tedeschi
21	3 rd	The Dark Side	Dom Tedeschi
18	HM	Pottery Jars Version 2	Suzanne Buell
18	HM	Lobster Shack	Armand Latraverse
18	HM	Waiting	Lois Latraverse
18	HM	Line of Scrimage	Karen Leaf

Print – Open

27	1 st	Female Cardinal	Bill Marchand
27	1 st	Harbor Sunrise	Lois Latraverse
27	1 st	Halloween Pennant	Laura Vear
24	2 nd	A New Day	Lois Latraverse
24	2 nd	Differential Grasshopper	Laura Vear
24	2 nd	Eastern State Penn Door	Lori Labrecque
24	2 nd	Lotus Blossom	Lois Latraverse

Print – Open (continued)

24	2 nd	Point Judith Harbor #1	Pat Green
24	2 nd	Purple Iris	Lori Labrecque
24	2 nd	Snow Owl	Armand Latraverse
24	2 nd	Solitaire	Laura Vear
24	2 nd	Teamwork	Karen Leaf
24	2 nd	Twilight OCF	Karen Leaf
24	2 nd	Yellow Leader to Queen	Norm Aubin
21	3 rd	Barber Chair	Lori Labrecque
21	3 rd	Bleeding Hearts	Bill Marchand
21	3 rd	Broken	Suzanne Buell
21	3 rd	Corwell Bridge Artist	Pat Green
21	3 rd	Escape	Norm Aubin
21	3 rd	Lobster Buoys	Armand Latraverse
21	3 rd	Lotus Flower	Armand Latraverse
21	3 rd	New Day	Dom Tedeschi
21	3 rd	Sunlit Mill	Suzanne Buell
18		HMTexas Lily	Pat Green



September First Place – Novice
Cygnets by Melissa Grenier

OFFICERS FOR 2011/2012 SEASON

Lois Latraverse	President	mrsaj15@gmail.com	860-779-9822
Norm Aubin	Vice President	aubnormal@msn.com	860-377-2702
Lori Labrecque	Secretary & Newsletter Editor	labrecquelori@yahoo.com	860-303-0468
Christy Atsales	Treasurer	olymbia2002@yahoo.com	860-779-0228
(not filled)	Program Chairperson		
(not filled)	Hospitality Chairperson		
Laura Vear	Competition Chairperson	bitterrootfarm@sbcglobal.net	860-617-4886

WEB SITE ADDRESSES

Blog: <http://quinebaugvallephoto.com/blog>

MEETING LOCATION

Connecticut Audubon Society, 218 Day Road, Pomfret, CT on the 1st or 3rd Thursday of the month.
Refreshments at 6:30, meeting at 7:00 pm.